

YE CHOIRS OF NEW JERUSALEM

-CHARLES VILLIERS STANFORD

# 51. Ye choirs of new Jerusalem

St Fulbert of Chartres,  
tr. R. Campbell and others

C. V. Stanford  
(1852-1924)

**Allegro**

SOPRANO *mf*  
ALTO  
TENOR  
BASS

Ye choirs of new Je -

**Allegro**  
Gt.  
*mf* *cresc.*  
Sw.  
8' only

6  
- ru - sa - lem, Your sweet - est notes em - ploy, *f* The Pas - chal

12 *mf*  
vic - to - ry to hymn In strains of ho - ly joy. *mf*  
A. For  
T.  
B. *mf*  
*mf*  
Ped. 16'

19

Ju - dah's Li - on bursts his chains, crush-ing the ser-pent's head; ser - pent's

ser-pent's

26

And cries a-loud, and cries a-loud through death's do-mains. To

33

To wake the im -

wake the im - pri - son'd dead. To wake the im - To wake the im -

To wake the im -

40

*mf*

- pri - son'd dead. \_\_\_\_\_ Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_ Your

*mf*

- pri - son'd dead. \_\_\_\_\_ Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_

*dim.* *mf*

46

sweet - est, sweet-est notes em - ploy, \_\_\_\_\_ The Pas - chal,

*cresc.* *f*

sweet - est, sweet-est notes em - ploy, The Pas - chal, Pas - chal vic-to-ry to hymn In

*cresc.* *f*

— Your sweet-est notes em - ploy, The Pas - chal, Pas - chal

*cresc.* *f*

53

strains of ho - ly joy, \_\_\_\_\_ in strains of ho - ly joy. \_\_\_\_\_

61

*mf* De -

*dim.*

67

De - vour-ing depths of

- vour-ing depths of hell their prey — At his — com-mand re-store; depths of

Sw.

*mf*

Sw.

72

His ran-som'd hosts pur - sue their way —

hell their prey — At his — com-mand re-store;

hell their prey At his com-mand re-store;

*mf*

77 — Where Je - sus goes be - fore.

His ran-som'd hosts pur - sue their way — Where Je -

*mf*

*mf*

*Gt.*

82 - sus goes be - fore. Tri - um - phant in his glo - ry

*f*

*f*

*Gt.*

*cresc.*

87 now To him — all pow'r — is giv'n;

*ff*

*ff*

*Gt.*

92 *f* *p*

To him in one com - mu - nion bow. All saints in earth and

98 *p*

heav'n. His mer - cy we im - plore, heav'n. While we, His sol - diers, praise our King,

106 *poco a poco cresc.* *p poco a poco cresc.*

With - in his pa - lace With - in his pa - lace bright to bring, his pa - lace

113 bright to bring And keep us, and keep us ev -

bright to bring And keep us, and keep us, and keep us

120 - er - more. Ye choirs of new Je - ru - sa-lem,

ev - er - more. Ye choirs of new Je - ru - sa-lem, Your

ev - er - more.

126

sweet-est notes em - ploy, The Pas - chal vic-to-ry to hymn in strains of

133  $\text{♩} = \text{♩}$

ho - ly joy, in strains of ho - ly joy.

All glo-ry to the Fa-ther be,

140 *f*

All glo-ry to the Fa-ther be, All glo - ry to the

- All glo - ry to the Son, All

146

All glo - ry, Ho - ly Ghost, to Thee, Son, All glo - ry, Ho - ly Ghost, to Thee, While

glo - ry, Ho - ly Ghost, to Thee, All glo - - - ry, While

150

*cresc.*

end - less a - ges run, While end - less, end - less a - -

end - less a - ges run, While end - less, end - less a - -

*cresc.*

156

*ff*

ges - run. Al - le - lu - ia, al - le -

ges run. Al - le - lu - ia, al - le - lu - ia,

*ff*

*ff*

162

*rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men.

*rall.* *molto*